

Warli style of painting or Pata Chitras

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In news : Warli style of painting was in news in the context of Tribes India Aadi Mahotsav

About Warli style of Painting

- Warli painting is a style of tribal art mostly created by the people from the North Sahyadri Range in Maharashtra.
- The Warli culture is centered on the concept of nature and its elements are often focal points depicted in the painting.
- These rudimentary wall paintings use a set of basic geometric shapes: a circle, a triangle, and a square for depiction.
- Their paintings were monosyllabic.
- The circle and triangle come from their observation of nature, the circle representing the sun and the moon, the triangle derived from mountains and pointed trees.
- The Warli culture is centered on the concept of Mother Nature and elements of nature are often focal points depicted in Warli painting.
- Warli artists use their clay huts as the backdrop for their paintings, similar to how ancient people used cave walls as their canvases

Warli Tribes

- The Warli or Varli are an indigenous tribe (Adivasi) of western India, living in mountainous as well as coastal areas along the Maharashtra-Gujarat border and surrounding areas.
- They have their own animistic beliefs, life, customs and traditions, and as a result of acculturation they have

adopted many Hindu beliefs.

- The Warli speak the unwritten Varli language which belongs to the southern zone of the Indo-Aryan languages.
- The Warli tribe is one of the largest in India, located outside of Mumbai.
- Despite being close to one of the largest cities in India, the Warli reject much of contemporary culture.
- The Warli were traditionally semi-nomadic.
- They lived together in small-scale groups with a headman leading them.
- However, recent demographic changes have transformed the Warli today into mainly agriculturists. They cultivate many crops like rice and wheat.

The Aadi Mahotsav

- The Aadi Mahotsav is an annual event that was started in 2017.
- The festival is an attempt to familiarise people with the rich and diverse craft, culture of tribal communities across the country, at one place.
- However, due to the pandemic, the 2020 edition
- This annual festival showcases traditional art and handicrafts and cultural heritage of the country and connects the tribal artisans with larger markets. In 2020, the festival could not be held.
- The theme of the festival is “A Celebration of the Spirit of Tribal Crafts, Culture and Commerce”, which represents the basic ethos of tribal life.