

Virtual Exhibition on Shared Buddhist Heritage of SCO

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In news

Recently, Vice President of India & Chair of the SCO Council of Heads of Government in 2020, launched the first ever SCO Online Exhibition on Shared Buddhist Heritage, during the 19th Meeting of the SCO Council of Heads of Government (SCO CHG), held in New Delhi

Key highlights

- This SCO online International exhibition, first ever of its kind, is developed and curated by National Museum, New Delhi, in active collaboration with SCO member countries.
- The exhibition deploys state of the art technologies like 3D scanning, WebGL platform, virtual space utilization, innovative curation and narration methodology etc.
- Buddhist philosophy and art of Central Asia connects Shanghai Cooperation Organization (SCO) countries to each other.
- This online international exhibition presents an excellent opportunity for visitors to access, appreciate and compare Buddhist art antiquities from SCO countries on a single platform and from the comfort of their home.
- **The International exhibition gives a glimpse of the artistic wealth displayed in various museums across Asia**, and represents the artistic excellence embedded within an eclectic historical timeline spanning across the development of different Schools of Buddhism.
- **The participating institutions are** National Museum (New Delhi), Indian Museum (Kolkata), National Museum of

Kazakhstan, Dun Huang Academy (China), National Historical Museum of the Kyrgyz Republic, Museums of Pakistan, State Museum of Oriental Art, Moscow (Russia), National Museum and National Museum of Antiquities, Tajikistan and renowned archaeological sites of Uzbekistan.

- The visitors can explore the Indian Buddhist treasures from the Gandhara and Mathura Schools, Nalanda, Amaravati, Sarnath etc in a 3D virtual format.
- The marvels of Buddhist art from Pakistan, China, Uzbekistan, Kazakhstan and Kyrgyzstan can be seen with this