

The Indian National Trust for Art and Cultural Heritage

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The Indian National Trust for Art and Cultural Heritage (INTACH) was **founded in 1984 in New Delhi** with the vision to spearhead heritage awareness and conservation in India. Today INTACH is recognized as **one of the world's largest heritage organizations**, with over 190 chapters across the country.

More About INTACH

- It is a **non-profit charitable organisation registered under the Societies Registration Act, 1860**. In 2007, the United Nations awarded INTACH a special consultative status with the United Nations Economic and Social Council.
- In the past 31 years INTACH has pioneered the conservation and **preservation of not just the natural and built heritage but intangible heritage as well**.
- Headquartered in New Delhi, it operates through various divisions such as architectural heritage, natural heritage, material heritage, intangible cultural heritage and heritage education and communication services (HECS).
- The affairs of the Indian National Trust for Art and Cultural Heritage are carried out by the **Governing council (GC) and the Executive committee (EC)**. The Governing Council will not have less than 11 members and not more than 42 members. The tenure of each elected member including the Chairman is 3 years from the date of election. The outgoing members shall be eligible for re-election.

Objectives of INTACH

- **Sensitize the public** about the pluralistic cultural

legacy of India

- Instill a sense of **social responsibility** towards preserving India's common heritage
- Protect and **preserve** India's living, built, and natural heritage by undertaking necessary actions and measures
- **Document** unprotected buildings of archaeological, architectural, historic and aesthetic significance, as well as the cultural resources, as this is the first step towards formulating conservation plans
- Develop **heritage policies and regulations**, and make legal interventions to protect India's heritage when necessary
- **Provide expertise** in the field of conservation, restoration and preservation of specific works of art; and encourage capacity-building by developing skills through training programmes
- Undertake **emergency response measures** during natural or man-made disasters and support the local administration whenever heritage is threatened
- **Foster collaborations**, Memoranda of Understanding (MoU) and partnerships with government and other national and international agencies
- **Generate sponsorships** for conservation and educational projects