

# Indira Gandhi National Centre for the Arts (IGNCA)

July 2, 2021

**In news-** The Culture Ministry recently inaugurated the new premises of the IGNCA at the refurbished Janpath Hotel, as part of the Central Vista redevelopment project. **Other cultural institutes in the wider Central Vista redevelopment zone are** the National Museum and the National Archives.

## **About Indira Gandhi National Centre for the Arts (IGNCA)-**

- The IGNCA was built in the late 1980s after an international jury comprising British architect James Sterling and India's B V Doshi picked **American architect Ralph Lerner's design.**
- It was **inaugurated in November 1985** by then Prime Minister Rajiv Gandhi.

## **Aims and Objectives-**

- To serve as a major resource centre for the arts, especially written, oral and visual source materials.
- To undertake research and publication programmes of reference works, glossaries, dictionaries and encyclopaedia concerning the arts and the humanities.
- To establish a tribal and folk arts division with a core collection for conducting systematic scientific studies and for live presentations.
- To provide a forum for a creative and critical dialogue through performances, exhibitions, multi-media projections, conferences, seminars and workshops between and amongst the diverse arts, traditional and contemporary.
- To foster dialogue between arts and current ideas in philosophy, science and technology, with a view toward bridging the gap in intellectual understanding between

modern sciences and arts and culture.

- To evolve models of research programmes and arts administration more pertinent to the Indian ethos.
- To elucidate the formative and dynamic factors in the complex web of interactions between diverse social strata, communities and regions.
- To promote a network with national and international institutions,
- To conduct related research in the arts, humanities and culture.

### **Five different divisions which represent its principles under IGNCA**

1. The Asvattha- It is associated with the SUTRADHARA
2. The Nyagrodha–It is associated with the landscaping of JANAPADA SAMPADA
3. The Asoka- It is associated with KALANIDHI
4. The Arjuna- It is associated with KALAKOSA
5. The Kadamba- It is associated with KALADARSHANA

One of the programmes of this centre, in collaboration with UNDP, is to utilize multimedia computer technology to create a wide variety of software packages that communicate cultural information.

**Extra**

**reading:**

**<https://journalsofindia.com/central-vista-avenue/>**