

# Cultural events during the launch of Central Vista Avenue

September 9, 2022

**In news-** A mix of tribal dances, classical music, and celebratory art forms in which 500 dancers from across the country have been roped for during inauguration of Kartavya Path recently.

## **Details of Cultural events-**

### **Panch Vadayam-**

- **Kerala's Panch Vadayam is a temple orchestra consisting of five types of instruments**, namely kombu (wind instrument), edakka (drum), thimila (drum), ilathalam (an instrument similar to cymbals) and maddalam (drum).
- Panchavadyam is played during temple festivals and is believed to have originated in today's Eranakulam. Usually, one performer stands in the centre.
- In terms of sound, It has a **pyramid-like rhythm structure** with a constantly increasing tempo coupled with a proportional decrease in the number of beats in cycles.

### **Sambhalpuri-**

- Western Odisha's Sambhalpur district is known for its cultural offerings, including a variety of tribal dances that relate to deity worship.
- **Among Sambhalpuri dances is the Dalkhai Dance** involving the Binjhal, Soura and Mirdha tribes performed during Dussehra, the Koisabadi Dance in the Gond and the Bhuyan communities that is performed with two feet-long sticks, and the Humo & Bauli dance, as per the district's website.

## **Panthi-**

- The Panthi dance is **native to Chhattisgarh** and includes creative formations in which a few dancers stand atop the shoulders of another row of dancers.
- Wearing white dhotis, these men play instruments as well and often dance to **honour Guru Ghasidas, an 18th-century saint in Chhattisgarh who preached messages of equality.**

## **Dhol tasha and pathaks-**

- Dhol and Tasha are drums **from Maharashtra, and pathaks** are the performers who beat the drums, who practice round the year for high-energy performances during the ten days of revelry witnessed at the time of Ganesh Chaturthi.
- Lately, some women troupes have also been seen participating in the festivities.
- Pt. Shri Krishna Ratanjankarji, a 19th-century classical musician who was felicitated with the Padma Bhushan and the Sangeet Natak Akademi for his contributions, will have his song 'Mangalgaan' presented by a group of singers.

## **Kalbeliya-**

- **Traditionally a tribal community of snake charmers,** while performing dances **Rajasthan's** kalbeliyas wear heavily-embroidered black dresses and often dance to jubilant songs.
- In 2010, **their songs and dances were included in the list of UNESCO's intangible cultural heritage** that recognises the art forms as "marker of their identity at a time when their traditional travelling lifestyle and role in rural society are diminishing.
- They demonstrate their community's attempt to revitalize its cultural heritage and adapt it to changing socioeconomic conditions.

## **Karagam and dummy horse-**

- Karagam is a **dance from Tamil Nadu** that is performed while balancing a pot of water on the head.
- Traditionally, this dance **was performed by the villagers in praise of the rain goddess Mari Amman** and river goddess, Gangai Amma.
- The dummy horse dance is from the same state and has a space carved into a horse doll so that it can be put on by a performer.