

# 65th Foundation Day of Lalit Kala Akademi (LKA)

September 17, 2019

*Source: PIB & LKA*

Lalit Kala Akademi celebrated its 65th Foundation Day on 5th August 2019. Celebrating the 65th Foundation Day, the Akademi has organized various events including a **Women-Artists Camp** and an exhibition of eminent women artists' paintings from Akademi's permanent collection.

## About LKA

- The Lalit Kala Akademi was inaugurated in New Delhi on August 5th, 1954, by the then Minister for Education, Maulana Abul Kalam Azad.
- The youngest of the three Akademies founded by the Government of India, the Lalit Kala Akademi was established in pursuance of the dream of the first Prime Minister of independent India, Pandit Jawaharlal Nehru for cultural and national identity. Thus the Lalit Kala Akademi as one among three such national organizations, that emerged.

## Objectives

- To encourage and **promote study and research in the fields of creative arts such as painting, sculpture, and graphics**, etc.
- To encourage and **coordinate the activities of the regional art organizations** and State Lalit Kala Akademies
- To promote cooperation among artists and art associations and development of such associations
- To encourage, where necessary, the establishment of **Regional Art Centers**

- To encourage the **exchange of ideas between various schools of art** by organizing conferences, seminars, exhibitions, etc. on all India basis involving scholars and educationists and State Academies, Zonal Cultural Centers and Art Organizations like faculties of art in universities, art colleges and schools, art museums, art galleries, and art associations
- To publish and promote the publication of literature on art including monographs, journals, etc
- To establish and maintain a Library, catering to the needs of various organizations and covering world art
- **To give recognition to art associations and other art organizations** for assisting artists through them, in consultation with State Akademis and Government in order to promote the proper growth and functioning of art Associations and Organization
- **To foster cultural contacts within the country** and also with other countries, through the art exhibition, the exchange of personal and art objects, etc.
- To award scholarships and prizes to deserving artists
- To accord recognition to artists for outstanding achievements
- **To promote the study, research and survey of folk, tribal and traditional arts and crafts techniques,** preserve and project their art forms and to organize regional surveys of and to encourage surviving indigenous craftsmen, painters and sculptors
- In furtherance of its objects and works, to purchase land, own property of all kinds and to maintain, sell mortgage or otherwise dispose of and deal with the same
- To create a Reserve Fund, Sinking Fund, or any other special fund whether for depreciation or for repairing, improving , extending or maintaining any of the properties or rights of the Akademi and or recoupment of wasting assets and for any other purposes for which the Akademi deems it expedient or proper to create or maintain any such fund or funds, provided that no part

of grants received from the Government of India or any part of income derived out of expenditure met from the Government of India grants shall be transferred to any such funds without the prior approval of the Government of India.

- **To create and establish the Lalit Kala Artists' Welfare Trust** with the money available in Artists Aid Fund and social security and to credit all future funds under these heads to the Trust; and
- To do all such other acts either on its own or in conjunction with other organizations of persons as the Akademi may consider necessary, incidental or conducive to the fulfillment of above said objectives.

### **Regional Centers**

- The Regional Centers of the Akademi situated at Delhi, Chennai, Bhubaneswar, Kolkata, and Lucknow for the development of art. New Camp Offices are also being set up at Shimla & Patna.
- The Akademi and its Regional Centers at Delhi, Chennai, Bhubaneswar, Kolkata, and Lucknow have a workplace for the artists namely community workshops for all the disciplines of visual art.
- These community workshops provide all kinds of infrastructural facilities to the artist community of the region specially giving them facilities of equipments which are normally a difficult proposition for an artist to acquire as an individual due to exorbitant expenditure and storage space.
- These centers also conduct programmes/events like exhibitions, regional camps and provide facilities of galleries to the artists of the region and other States as well.